

Adagio

Tuba in C & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108T

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Adagio

Wolfgang Amadeus Mozart

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Tuba in C

Piano

Measures 1-5 of the score. The Tuba in C part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Both parts start with a piano (*p*) dynamic. The time signature is 4/4.

6

Measures 6-10 of the score. The Tuba in C part continues with a melodic line, and the Piano part provides harmonic support with chords and moving bass lines.

11

Measures 11-15 of the score. This section includes a triplet of eighth notes in both the Tuba in C and Piano parts, marked with a '3' above and below the notes.

16

Measures 16-20 of the score. The Tuba in C part features a melodic line with a second-measure rest, and the Piano part continues with harmonic accompaniment.

21

Measures 21-25 of the score. The Tuba in C part has a melodic line with a second-measure rest, and the Piano part provides accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The key signature has one sharp (F#).

29

Musical score for measures 29-34. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The key signature has one flat (Bb).

35

Musical score for measures 35-39. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The key signature has one sharp (F#).

40

Musical score for measures 40-43. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The key signature has one sharp (F#).

44

Musical score for measures 44-47. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The key signature has one sharp (F#).

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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TUBA & ORGAN

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